

JEFF B. PALMER

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QUALIFICATIONS

Creative media professional with experience script writing, project direction, non-linear editing and producing. Adept at taking on a wide range of responsibilities while maintaining streamlined efficiency.
Participated in small to large productions in New England and California.
Thrive in positions that require quick and inventive problem solving.
Undergraduate degree from Keene State College – 1989-1993 – Theatre, Speech and Film

PRODUCTION EXPERIENCE

Television Education, Inc. (2006-2008)	Video Director, Senior Editor: coordinated, shot, and edited lectures for both real estate and state contractor trade courses
Lai Khe Film Productions (2005-ongoing)	Consultant, Designer: worked closely with director as post-production consultant; assembled PC editing suite; designed graphics and promo materials for the American Film Market
Haven Falls Motion Pictures (2004)	Project Director: wrote, produced, and edited corporate, commercial and broadcast projects; provided creative marketing for in-house publicity and company identity
Comcast Advertising (2003)	Freelance Producer: wrote and directed broadcast spots; supervised edits; client management
Sean Tracey Associates (2002)	Editor, Videographer: supervised content of documentary and corporate footage; on-location camera and sound operator
NE Video Productions (2001)	Editor: edited content for corporate rally videos; assisted with locations; camera operator
Flicker Picture Productions (ongoing)	Writer, Director: produced nationally distributed independent feature <i>On the Fringe</i> ; available on DVD, Amazon; IMDb listed; produced award-winning documentary <i>Frank the Barber</i>
Clients/Projects include:	VW, Tom's of Maine, City Year, Heidelberg, Country Clutter, State of Nebraska, University of New Hampshire, Niche Publications, Immortal Ink Tattoo
Related Skills:	Graphic design and desktop publishing; producing web content and marketing materials; musician; visual artist; on-set chef
Additional Experience:	Certified field producer – Davis Media Access, Davis CA Editing theory and practice workshop: Paul Barnes (Civil War, Baseball) Story and scriptwriting workshop: Ernest Thompson (On Golden Pond)
Equipment/Software:	Adobe Premiere Pro, Final Cut Pro, AVID, Canon XL-1, Sony DSR-200A, Sony PD-150, familiar with lighting, knowledge of motion graphics, Flash

Video Samples online at <http://jeffpalmerdemoreel.wordpress.com>